VA Comp in 8th Common Assessment 3: Art Production

The theme for the production assignment will be **“Artistic Mash-Up” focusing on art elements and principles of design**. This production assignment will involve students infusing or “mashing” two or more concepts within the visual arts together to create a new, innovative artwork.

Possible mash-ups can span different artists, time periods, media and more! It will be up to the teacher and student to take the concept in an innovative direction.

Possible ideas include “mashing” of:

-different artists (different Masters, old and modern, etc.)

-different historic art genres

-different media and materials

-different arts areas (history, criticism, production and aesthetics)

-different subject areas (Art and Math, Art and Science, etc.)

-different art careers

-different objects (natural vs. mechanical, real vs. mythical, etc.)

-and more!

All student ideas can be considered. All ideas that are questionable can be directed to the Visual Arts Supervisor for approval.

The final product must include:

The finished artwork

Artwork title

Artist statement (Description of the Mash-up Concept and Elements/Principles used)

(See rubric below for details)

**VA Comp Art: Common Assessment Rubric: Art Production**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | 1 | 2 | 3 | 4 | 5 |  |
| Use of Art Elements and Principles of Design | Very little to no thoughtful use of the art elements and principles of design in the artist’s composition. | There is some thoughtful use of the art elements and principals of design in the artist’s composition. | There is an adequate thoughtful use of the art elements and principals of design in the artist’s composition. | There is thoughtful use of the art elements and principals of design in the artist’s composition and unity is present.  | There is clear, thoughtful and successful use of the art elements and principles of design and unity is present. | Score: |
| Craftsmanship | Minimal or no craftsmanship is evident in the artist’s use of media. | Little evidence of craftsmanship is evident and is limited to small areas of media application. | There is evidence of craftsmanship in some areas of media application. | There is successful evidence of craftsmanship in the majority of areas of media application. | There is successful evidence of craftsmanship in all areas of media application. | Score: |
| Creativity/Innovation | Minimal or no creativity or innovation is evident in the artwork. | There is little evidence of creativity or innovation in the artwork. | There is some evidence of creativity and innovation in the artwork, but is not entirely unique. | There is evidence of creativity and innovation in the artwork. | There is clear evidence of creativity and innovation in the artwork and it is genuine, engaging, meaningful and modern. |  |
| ArtistStatement | The artist statement lacks a title, description of the “Mash-Up” and description of art elements and principles used in the artwork. | The artist statement has a title, but lacks a description of the “Mash-Up” and description of art elements and principles used in the artwork. | The artist statement has a title, description of the “Mash-Up” and description of art elements and principles used in the artwork. | The artist statement has a title, clear description of the “Mash-Up” and a detailed description of art elements and principles used in the artwork. | The artist statement has a creative title, detailed description of the “Mash-Up” and a detailed description of art elements and principles used in the artwork. | Score: |

Additional teacher comments: Total score: /20